

2019-2020 Copper Beech Musical Commitment Contract

PARENT AND/OR GUARDIAN NAME:
STUDENT NAME:

COPPER BEECH MUSICAL COMMITMENT

Prior to signing your child up for an audition. Please review the commitment contract. The contract must be returned to Mrs. Scholly by Tuesday September 10th.

Registration for an audition must also be completed by Tuesday September 10th.

COMMITMENT
My child will be available on both Tuesdays and Thursday from September 23 rd – January 27 th .
I / we understand that after auditions, each student will be assigned to a cast that will meet on a specific day for the months of September, October and November. For Example: Cast A will meet on Tuesdays and Cast B will meet on Thursdays.
Based on the student’s role in the musical they will then be assigned specific dates. For Example: Cast A Orphan Ensemble may only meet on <u>two</u> Tuesdays during the month of October.
A student who is not scheduled to attend a rehearsal may not stay at Copper Beech. If they arrive to a rehearsal and are not on the attendance list they will be sent home via regular transportation or a phone call will be made and the student will have to be picked up.
Students who do not sign up for an audition will be taken off the cast list.
I have added all mandatory dress rehearsal dates (Jan. 18th & Jan 21st) and performance dates (Jan 24th & Jan 25th) in my calendar already and there are NO CONFLICTS with these dates. I realize that my child may not miss dress rehearsals or performances or they will be removed/demoted from their role.
Each family is being asked to commit to volunteering for one volunteer position. Please use the checklist on the back of this form to mark off the volunteer positions you are most interested and willing to participate in.

Please Note: *Each musical and each cast is unique, it is not possible for us to predict the full schedule for the six-month program. We know that this will present difficult choices for families. Please remember that our goal is to provide this free opportunity to any 5th or 6th grader that can commit to the musical program. Due to the high level of interest (over 150 families have registered) please respect the need for this format. Please consider the calendar commitments, flexibility and cast contract fully before signing up for an audition.*

PARENT/GUARDIAN SIGNATURE: _____

PARENT/GUARDIAN PRINTED NAME: _____

DATE: _____

The Abington Board of Directors assumes no responsibilities for the opinions, information, and possible typographical errors and omissions, etc.

-OVER-

VOLUNTEER OPPORTUNITIES

ADULTS ONLY

Check All That Apply

Availability - Before & After Rehearsals	
After School Attendance Takers	Take attendance at the beginning of rehearsal. Must be available from 3:00pm to 4pm.
End of Rehearsal Exit Managers	End of Rehearsal Exit Managers will arrive at CBE at the designated time to open the doors for adults picking up their children. Managers will pass around a clip board for adults to sign as they enter the building and wait in the lobby area. Exit Managers should be prepared to stay until ALL students have been signed out.
Heavy Lifters	Beginning in November we will be in need of anyone that can lift and/or move our staging equipment before rehearsals begin and at the end of rehearsals. This will take approximately 15 minutes. You need to be able to lift about 40lbs.
Photographer Assistant	Assist photographer while taking individual cast member photos. One day commitment during rehearsal.
Student Interviews	Help students complete an Interview Form about being in the musical. One to two rehearsals in January.
Availability - Work from Home or at Director's Home - Minimal Time At School	
Costumes	Volunteers for the costume team will work under the direction of the Costume Director. We are looking for volunteers with skills of a seamstress, cutting various materials, hot glue gun use and offering creative & imaginative Ideas.
Power Point Presentation	Create slide show of student pictures that will be shown at the beginning of each performance.
Set Designs	Volunteers for set designs will work under the direction of the Set Designer. We are looking for volunteers with carpentry skills, power drills and painting.
Availability - Before, During & After Performances	
Bleacher & Chair Set Up/Take Down. General clean up of gym.	Assist in taping seat numbers to all bleachers and chairs. Assist in setting up chairs at the Friday night performance and taking down chairs after the Saturday PM performance.
Café B Parent	Prior to show: Oversee student sign in sheet as they arrive. Prevent unauthorized people from entering Cafe B. During Show: Keep students calm, quiet, and in their groups. After the show: Oversee sign out sheet as students leave.
Choral Director Assistant	Help manage the cast on the choral risers. Help to keep them quiet during the show and energized during their songs.
Concessions	Assist in selling concessions at the performances.
Costume Assistants	Hand out and collect costumes after each scene. Help the students to get into and out of their costumes.
DVD Sales	Assist in selling DVDs at the performances.
Kiss The Cast	Assist in selling Kiss the Cast bags at the performances.
Make Up Assistants	Assist in make up. Prototype pictures will be provided and you will be asked to follow that prototype.
Prop Manager	Learn the flow of the show. Monitor the Props table and make sure each actor has the appropriate prop for each scene.
Ramp Managers	Learn the flow of the show. Bring students to the bottom of the ramp as stage manager calls for them. Keep the students calm and quiet.
Security & Runners	Assist at the performances with helping families find their seats, watching entrance/exit doors.
Stage Crew	Note: Sets are heavy. Work with stage manager to learn the flow of the show. Arrange the set for each scene per the stage manager.
Stage Manager Assistant	Learn the flow of the show. Work with stage manager. Monitor the flow of students on and off stage on their given cues. Give lines to actors if needed.
Ticket Sales	Assist in selling tickets at the performances.

THANKS!