Abington School District
Abington, PA

Honors/AP Music Theory
Grade 10-12
Planned Course of Study
February 2011
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I. Objectives

Students will demonstrate a level of proficiency in each of the following areas of the Arts and Humanities as related to music.

A. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts
B. Historical and Cultural Contexts
C. Critical Response
D. Aesthetic Response

II. Major Concepts

A. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts

1. The student will be able to read treble, bass and “C” clef
2. The student will be able to identify, write and play or sing major scales and the three forms of minor scales.
3. The student will be able to identify by sight, recognize by ear and be able to sing all intervals within the range of an octave.
4. The student will be able to write rhythmic, melodic, intervallic and harmonic dictation.
5. The student will be able to sing, at sight, simple melodies using appropriate solfeggio syllables.
6. The student will be able to understand and apply basic rules of melodic composition and voice leading.
7. The student will be able to perform the following transpositions of a composition – clef to clef, key to key and for groups of transposing instruments
8. The student will be able to create appropriate harmonization for a melody while adhering to accepted voice leading practices.

B. Historical and Cultural Contexts
   1. The student will be able to use standard western notation to notate pitch and duration

C. Critical Response
   1. The student will be able to analyze a musical composition using Roman Numerals as well as letters (Macro Analysis)
   2. The student will be able to recognize and describe basic compositional forms: Strophic, Binary, Ternary, Arch, etc.

D. Aesthetic Response
   1. The student will be able to express musical ideas by creating arrangements of existing works.
   2. The student will be able to express musical ideas through composition and arranging of original works.

III. Instruction

A. Course Schedule (Days and Length of class period)

   1. This course will meet for three 45 minute periods per week.
   2. The course will meet for two school years.

B. Pacing (content by marking period)

   HONORS MUSIC THEORY MARKING PERIOD 1

   1. During marking period 1, students will learn to identify and write the following: sound and pitch, notation, major and minor scales, major and minor key signatures, major-minor relationships, circle of fifths, note and rest values, tempo, beat (pulse), simple and compound meter signatures.

   2. During marking period 1 students will learn to write rhythmic dictation – 1-3 measures in simple meter and solfeggio singing of major scales.
3. During marking period 1 students will learn to identify and write intervals and interval inversions.

4. During marking period 1 students will learn to write melodic dictation in 3-5 note patterns and solfeggio singing of scales and intervals.

5. During marking period 1 students will learn to identify and write triads and seventh chords, triad inversions, Roman numerals.

6. During marking period 1 students will learn to write melodic dictation of 1-2 measures in simple meter.

**HONORS MUSIC THEORY MARKING PERIOD 2**

1. During marking period 2, students will learn to identify and/or write the following: chords, cadences and cadential progressions and Roman Numeral analysis.

2. During marking period 2 students will learn to write rhythmic dictation – 1-3 measures in compound meter and solfeggio singing of simple melodies.

3. During marking period 2 students will learn to apply the basic rules of part writing using tonic-dominant tonality.

4. During marking period 2 students will learn to write melodic dictation in 1-2 measure patterns in compound meter and to identify intervals aurally.

5. During marking period 2 students will learn to write melodic dictation of 1-2 measures in a variety of meters.

**HONORS MUSIC THEORY MARKING PERIOD 3**

1. During marking period 3, students will learn to identify and/or write the following: subdominant triads, melodic harmonization using tonic, subdominant and dominant triads.

2. During marking period 3 students will learn to aurally identify basic triad quality and solfeggio singing of melodies with small skips.
3. During marking period 3 students will learn to write melodic dictation in 2-4 measure patterns in a variety of meters.

4. During marking period 3 students will learn to identify and/or write melodic motives, methods of motivic development, use of repetition and sequence, phrase and period structure and small compositional forms.

5. During marking period 3 students will learn to aurally identify phrases, periods and small forms.

**HONORS MUSIC THEORY MARKING PERIOD 4**

1. During marking period 4 students will learn to identify and/or write the following: short melodies, problematic scale tones, notation in “C” Clef, transposition (Clef to Clef, Key to Key, and transposing instruments).

2. During marking period 4 students will learn to write melodic dictation in 3-5 measure patterns in a variety of meters.

3. During marking period 4 students will learn to identify and/or write triadic inversions and figured bass realizations.

4. During marking period 4 students will learn to aurally identify harmonic progressions using I-IV-V.

**AP MUSIC THEORY MARKING PERIOD 1**

1. During marking period 1 students will review skills covered in Honors Music Theory.

2. During marking period 1 students will learn to identify and/or write Dominant Seventh (V7) chords with inversions.

3. During marking period 1 students will learn to identify and/or write the Leading Tone (vii) and Supertonic (ii) triads with inversions and longer harmonization exercises.

4. During marking period 1 students will learn to write melodic dictation in 3-5 measure patterns in a variety of meters that include small skips and solfeggio singing of melodies containing small skips, more challenging rhythms and are written for multiple parts (2-4).

5. During marking period 1 students will learn to aurally identify the V7, ii and vii° chords.
6. During marking period 1 students will learn to write a short conjunct chorale melody (4-6 measures) in simple meter and harmonize using the harmonic materials studied while following appropriate four part voice leading procedures.

7. During marking period 1 students will learn to write arrangement/transposition of the short conjunct chorale melody for four instruments available in the music department.

**AP MUSIC THEORY MARKING PERIOD 2**

1. During marking period 2 students will learn to identify and/or write non-harmonic tones and figured bass with non-harmonic tones.

2. During marking period 2 students will learn to aurally identify non-harmonic tones.

3. During marking period 2 students will learn to identify and/or write mediant (III/iii) and submediant (VI/vi) triads with inversions.

4. During marking period 2 students will learn to complete extended exercises including all triads, the V7 and all non-harmonic tones.

**AP MUSIC THEORY MARKING PERIOD 3**

1. During marking period 3 students will learn to identify, analyze and/or use chromaticism and secondary dominant chords.

2. During marking period 3 students will learn to write melodic dictation in 3-5 measure patterns than includes various meters and more complicated melodic structures, harmonic dictation that includes all triads and non-harmonic tones and sight-singing that includes changing meters.

3. During marking period 3 students will learn to identify and execute basic modulation to keys in close relationship.

4. During marking period 3 students will learn basic ideas of counterpoint.

5. During marking period 3 students will learn to analyze longer and more complicated musical works.
6. During marking period 3 students will learn to sight-sing melodies that include modulations.

7. During marking period 3 students will learn the fundamentals of 20th century techniques (tone rows, matrix, etc.)

8. During marking period 3 students will complete a practice Advanced Placement Exam.

**AP MUSIC THEORY MARKING PERIOD 4**

1. During marking period 4 students will review all material presented in Honors and AP Music Theory

2. During marking period 4 students who so choose will complete the Advanced Placement Exam in Music Theory.

3. During marking period 4 students will create an original composition of 16 to 32 measures applying any and all techniques studied in the Honors and AP Music Theory courses.

C. Methods

1. The common experiences are those inherent in the selected text book.

2. The students receive instruction primarily in a large group.

3. Each concept is taught and reinforced by demonstration, discussion, and analysis.

4. Selected recordings (audio and visual) are used for study, analysis and evaluation.

5. Selected music websites are used for individual student drill and practice.

6. Written exercises and composition projects are used to develop and reinforce concepts and techniques.

7. Aural training is used to develop and reinforce musical hearing, music reading skills and counting skills.

D. Resources

1. MENC National Standards for Music Education

2. PA State Standards for Arts and Humanities

3. Teacher generated exercises
4. TEXT BOOKS

IV. Assessment

   A. Procedures for Evaluation
      1. Homework
      2. Class assignments
      3. Drills and projects
      4. Written quizzes/tests (which may include the following)
         a. Identifications
         b. Analyses
         c. Phrase completion
      5. Aural quizzes/tests (which may include the following)
         a. Rhythmic, Melodic and Harmonic Dictation
         b. Sight-Singing

   B. Expected Levels of Achievement
      1. The student will demonstrate understanding of concepts and techniques used in musical composition through performance on homework/classwork, written and aural tests/quizzes.
      2. The student will demonstrate understanding of concepts and techniques used in musical composition through production of original compositions.
3. The student will demonstrate understanding of concepts and techniques used in musical composition through performance on the Advanced Placement Music Theory Examination.

The students will be graded on the following criteria:

1. Advanced (A+)
   - Demonstrates
     1. Superior understanding of above concepts
     2. 95-100% mastery on assessment items related to above concepts and scored numerically
     3. Achievement at the highest level on assessment items related to above concepts
     4. The ability to apply and extend learning and to explore ideas/topics independently

2. Proficient (B-A)
   1. Solid understanding of above concepts
   2. 80-94% mastery on assessment items related to above concepts and scored numerically
   3. Achievement at the proficient level on assessment items related to above concepts
   4. The ability to apply and extend learning and to explore ideas/topics with support

3. Basic (C)
   1. Partial understanding of above concepts
   2. 70-79% mastery on assessment items related to above concepts and scored numerically
   3. Achievement at one level below proficient on assessment items related to above concepts
   4. A need to begin to apply and extend learning and to explore ideas/topics

4. Below Basic (D and below)
   1. Inadequate understanding of above concepts
2. Less than 69% mastery on assessment items related to above concepts and scored numerically

3. A need for additional focused instructional opportunities